



ACHIEVE THE
EXTRAORDINARY

2022 PROSPECTUS





MUSIC is

THE SOUNDTRACK
OF YOUR **LIFE**

- DICK CLARK



WELCOME TO PATHWAYS MUSIC SCHOOL

INCORPORATING
VIVA
PERFORMING ARTS

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OUR WHY



Music. It's everywhere.

It's in our Facebook feed in the morning.

Our cars on the drive to work.

It's in our workplaces, our TVs, and our Movies.

It's in our homes and it's even in our brains as soundtracks to our life.

It brings back memories of our childhood. It reminds us of friends and family - or loved ones no longer with us.

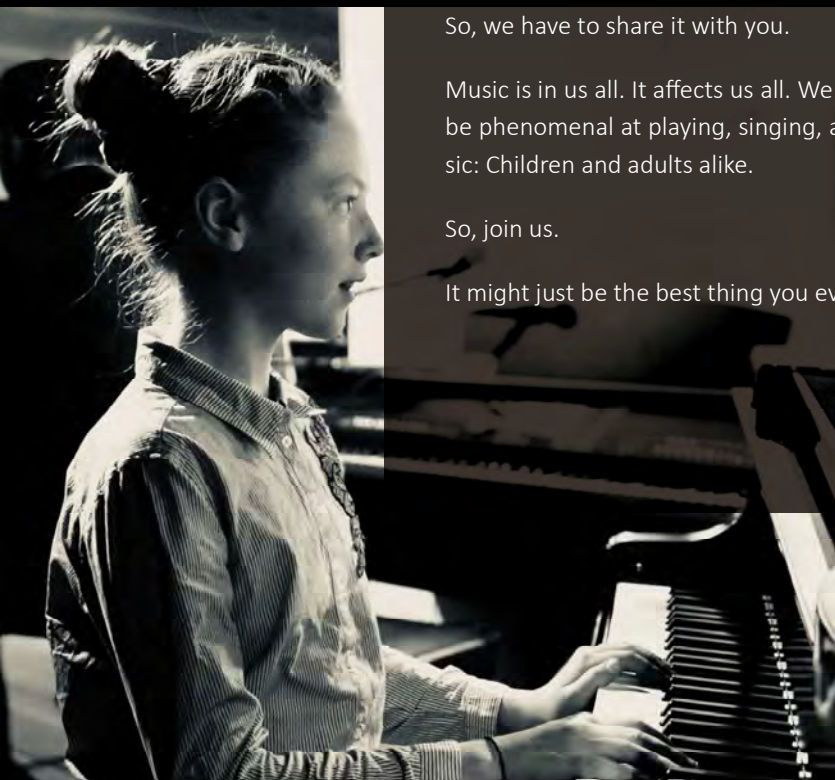
No other art on earth is consumed as freely as music.

So, we have to share it with you.

Music is in us all. It affects us all. We believe that all our students can be phenomenal at playing, singing, and laughing with the joy of music: Children and adults alike.

So, join us.

It might just be the best thing you ever do.





ABOUT US

A SHORT HISTORY

In 2016, Pathways Music School opened its doors for the first time. I'd been teaching from my home studios for fifteen years previously- and it was in trying (and struggling) to find lessons for my Daughter, I realised I had to build a music school built by musicians for aspiring musicians. I wanted to create a space for all ages; professional, exciting, and just plain homely: A place where learning could happen with the best equipment and resources; but where the teachers were inspired and inspiring too.

And, so it was that we opened our first studio on 1st February 2016, just three doors down from where we are currently.

Known initially as a piano school, the hunt was on for professionals from all instrument groups; and before long we were offering Guitar (Electric, Acoustic, Bass, and Uke), Vocals, Woodwind, and Drums.

In the first two years, we'd doubled in size, built a show choir, and completely outgrown our tiny 90 square metre space; necessitating a move of just three doors down to our current studio, which we purpose-built and designed specifically for our student's needs.

We now have seven sound-insulated teaching rooms, beautiful acoustic instruments (including three Yamaha U3s and a G3), various digital Clavinovas, acoustic drum kits, guitars, a sound recording booth for vocals, as well as professional microphones, and much more.

Our teachers are absolute professionals in their field; but more than that - they want to get to know you or your child - and they want to facilitate a musical journey that's yours and yours alone.

We've all had that experience of the one teacher that 'got us' in school and went that extra little mile to make our learning easier, or just understood us in the way our other teachers didn't. This is what we aim for at Pathways - to go the extra mile for our students and to present them with amazing, life-changing opportunities to learn music.

I feel blessed to be able to live and breathe music every day; and our mission is to pass this gift on to as many people as we can.



Daniel Sherwood

Pathways Music School Owner and Director



10 YEARS

L: Studio Install : Helena Sherwood helping count packs of flooring whilst wearing head protection in the form of a star bike-helmet!

R: The painting is complete and the floor is laid - now on to the carpentry.

Far R, Bottom : Leah Aldrich performing in the mid years Pathways Concert, July 2018.



**“ MUSIC CAN
CHANGE THE
WORLD
BECAUSE IT CAN
CHANGE
PEOPLE “**
- Bono, 1983



OUR (AWESOME) TEACHERS



Daniel Sherwood
Piano, Vocals & Clarinet
Pathways Founder

“I fell in love with music when I was three years of age: Listening to cassette tapes and absorbing those melodies. I found music everywhere I looked; TV, Radio, on the street- and I had melodies running through my brain. I couldn’t imagine doing anything else, and It has been one of the highlights of my life, thus far, opening Pathways and making music education my profession. I am so profoundly proud of our team of teachers who are not only phenomenal musicians, but just beautiful people. I get up every morning with a song in my heart knowing we’re putting good out in the community.”

Daniel began his formal education at the age of three years of age, taking lessons at a nearby music school.

Beginning with the ‘solfege’ approach to music, Daniel developed excellent auditory skills as well as technical proficiency.

At the age of sixteen, Daniel completed his Diploma of Music Performance with the London College of Music, before joining the Birmingham Conservatoire to further his tertiary study under the guidance of Sir Simon Rattle, CBE- current Royal Birmingham Conservatoire President.

Daniel has performed all over the UK, written music for media- including theme music for Documentaries, TV shows and News Broadcasts. He has taught since he was sixteen years of age and has placed hundreds of exam entries, with a one hundred percent success rate.

Daniel believes in making children’s eyes sparkle - and it is a guiding principle behind his methodology:

“You have to make their eyes Sparkle - If the eyes aren’t sparkling, you’re doing something wrong”



Nahye (Nadia) Giannotti
Piano
Classical Music, AMEB Specialist

Nadia was destined to lead a musical life from the moment she was born; following in the footsteps of her Father, *Emilio Arvelo*, a celebrated singer and composer in her natal Venezuela. He was an inspirational figure that highlights the relationship between her musicianship and her Latin roots.

Nadia began her formal education at the age of five, under the wing of esteemed Venezuelan Composer, Blanca Estrella de Mescoli and was a founding member of El Sistema; widely known today as one of the best music education institutions on the planet.

Nadia was the first teacher to join the Pathways team, having had instruction with Dan for many years previously. She is therefore known affectionately as the ‘Oracle’ of Pathways.

She is involved with every aspect of the school; including being an active member of our upcoming production, ‘A Night on Broadway’, running the Pathways ‘Masterclass’ nights for upcoming exam students, and serving as Daniel’s guide- an authority on excellence in both music itself, and education.

Nadia’s teaching style is open-ended- placing equal value on musical technicality and on allowing students to determine their own musical journey. Lessons can focus on strict classical style performance, more leisurely learning for pleasure or combinations thereof.

Nadia wants to understand what her students want to learn- and then craft a tailored syllabus to match that thirst for knowledge.

Nadia’s core belief is that learning an instrument is a journey that influences every facet of a person’s life- ultimately contributing to the makings of an enriched individual, and well rounded person.



Joshua Kroehn
Guitar
Advanced Techniques Specialist

Josh’s passion for music developed from a young age: Discovering his Parent’s collection of LPs and CDs led to a broad (and at times, eclectic) taste in music.

His appetite for new music fuelled his curiosity to discover different genres, and his analysis of the plethora of instruments that created these sounds drew him into Guitar at the age of 9.

His playing style as a youngster was driven by the energy and raw emotion of the heavier music of his Idols: James Hetfield, Kirk Hammett (of Metallica) and Tom Morello (Rage Against the Machine).

Life experiences conspired to reveal a deep-seated emotional connection to music which opened his world further to even more genres of all types.

This diversity in his early influences, in addition to his later discovery further afield in adolescence, led Josh to become a singer/songwriter and has shaped the music and lyrics he writes.

Josh has performed in venues across Adelaide; delivering live shows where audience members are absorbed into his musical compositions, and his shows are known for expecting the unexpected.

Josh has a true passion for creating music and sharing his processes with his students: His vast array of knowledge of his instrument has led to the technological stretching of what is already an incredibly flexible instrument.

His lessons are fun, friendly and very focused on allowing students to determine their own interests and Pathway to musical discovery- such was Josh’s initial foray into the world of sound.

Josh has released Albums to critical acclaim and can be found on Spotify.



Nat Brice
Piano
Jazz Specialist

Nat began his piano journey as a five year old, finding a sense of joy, calm and fulfilment which continued through his early years and into the rest of his life.

Throughout his musical life, Nat has dedicated himself to learning a broad range of musical styles- stretching his understanding of various genres and therefore his ability as a musician.

Initially developing his skills as a Classical performer, he found a passion for Jazz a little later on in his tertiary studies which consisted of both Classical and Jazz performance at the Elder Conservatorium of Music.

Nat has worked as a touring musician, playing in iconic venues such as Sydney Opera House, Abbey Road Studios and hundreds more- and has performed in gigs with 40,000 people all across the globe.

He has enjoyed a celebrated career as a musician for corporate events too, and he has supported internationally acclaimed students.

With over 20 years of experience teaching, Nat has a profound wealth of knowledge to pass on; whether it is genre-specific, production centred or about taking your performance ability to the next level.

His students can be found learning classical music, chord charts, Jazz, Pop and much more - and as with everyone at Pathways, each student is guided by their own interests and ambitions.

As well as gigs with 40,000 people, Nat can be regularly found performing in our Performance Space and the Pathways Concerts.

His playing melts people’s hearts - and he is a true one of a kind musician that just gets music: It oozes from every pore and is in every breath he takes.



Beth McKenzie
Piano

“I believe that music is a gift - it can change the way you feel - so, too, playing music not only makes you happy but allows you to put your own emotion into any piece of music.

I also believe that each student has their own unique style and my role is to develop and support this, tailoring every lesson by focusing on the strengths of each person - and encouraging those strengths through support.

As Louis Armstrong once said, “Music Is Life Itself”

As a teacher, there is nothing like seeing the joy in the faces of a student - both young and old; when they have finished a piece of music, passed an exam, or mastered a new technique that they have worked hard to achieve.”



Kieran Hambleton
Guitar, Bass

Kieran had a thorough music education, starting at a very early age - discovering his parents’ old record collection. He started learning guitar at just 8 years of age after being inspired by his Cousin.

In School, he fell in love with Heavy Metal - practicing for several hours in a day, and formed a lifelong passion for music.

After High School, he studied music at TAFE, forming several bands in the process, most notably the nu-metal band, ‘8th Degree’, and the post-rock band, ‘Molloy’ with whom he released two EPs.

He has also worked regularly as a recording and sound engineer and has over ten years of experience teaching his instrument.

His teaching ethos focuses on making learning as fun as possible, by adapting to suit the needs and preferences of every student he works with.



Cobie Polman-Short
Vocal Coach, Piano

“Music is one of the greatest joys in my life and my goal as a teacher is to help students find the joy in music themselves. I am driven by the fact that each student is completely unique, and we craft a unique understanding together of the way they learn and what their musical journey looks like.

Through my own music studies, including the Adelaide Symphony Orchestra, and The Conservatorium, I have come across a range of popular music teaching methodologies which I feel give me several tools within lessons, that I frequently use to get the best from my students.

I aim to allow students to explore a vast range of musical styles; encouraging them to discover who they are themselves as people and musicians.”



Jakob Caudle
Vocals, Piano, Sax, Bass, Drums
Viva Performing Arts Music Director

Jakob is a multi-instrumentalist who loves to play and teach music of many styles and genres.

From Classical, Jazz, Rock, Musical Theatre, and everything in between, Jakob has played it all at some point - playing various instruments in different groups such as Symphonic Orchestras, Jazz Big Bands, Classical Choirs, Rock Bands, and many more!

Jakob has a passion for bringing a somewhat eclectic approach to music, which he passes on to his students.

Having studied at the Elder Conservatorium, Jakob brings with him a wealth of theoretical, as well as practical knowledge - and his philosophy of the understanding of the ‘why’ is as important as the ‘how’ is something that radiates from his students.



Claudia Finn
Vocals, Musical Theatre Coach

Claudia’s love for music began at a young age. In the hopes of creating a Rocket Scientist, Claudia’s parents regularly played classical music during her mother’s pregnancy.

Instead of introducing Claudia to sophistication and finer things; they created a noise-loving monster with a passion for the dramatic arts.

Since then, Claudia has studied extensively - completing her Diploma of Music from the AIM in Sydney, majoring in musical theatre, and a Bachelor of Business from the University of South Australia.

She has trained with some of Australia’s leading industry professionals; working with signed artists, musical theatre stars, and award-winning songwriters.

As a teacher, Claudia specialises in Musical Theatre - developing artist projects and songwriting skills.

Claudia is a big dreamer with enthusiasm and love for her students’ successes.



David Gates
Piano

David is a lifelong lover of all musical forms, and he observes that music provides a sense of self-realisation to anybody with the right support and encouragement.

David is enthusiastic about helping individuals of all ages discover what music can offer them, and how best to pursue it.

Studying and performing Piano from a very early age, as well as Guitar and Bass during his school years, David went on to complete his Diploma in Music Industry in 2019.

David has vast experience playing a variety of musical styles from Jazz to Contemporary - and has a particular fascination with Composition, theory, and soundtracks.

David has enjoyed many opportunities as a performing musician - and can offer guidance to those looking to find their feet in the music industry - as well as those tentatively starting on their own musical quest.



Olivia-Lea Gates
Piano, Vocal Coach

Olivia has a background in both Contemporary Vocals and Classical Piano - making her a versatile teacher suited to a range of ages, abilities, and goals.

Olivia found her love of music from a very early age - starting with Piano and eventually incorporating voice. She spent her teen years accompanying Church Choirs, and classical instrumentalists as well as later playing keyboard in various pop bands.

Her teaching experience started while volunteering in Youth Camps both in the USA and New Zealand where she was part of a team that taught music theory, ensembles, and choirs.

Olivia completed her Diploma in Music Industry, majoring in Contemporary Vocals in 2018. She currently performs regularly in an acoustic cover duo, is the front woman of an original soul band, and writes and performs her own music.

Olivia is a bubbly mum of two and brings both her deep understanding of music and an affinity for *people* into her teaching room.



Erin Carnegie-Brown
Piano, Vocals

Erin first discovered her passion for music at a young age - singing and dancing along to songs through the Singstar Microphone on the Playstation 1.

Erin discovered her affinity for the Piano after being given a ‘Learn Christmas Songs at Home’ book and since that moment music filled her family home.

Joining the Elder Conservatorium to study Advanced Composition, Erin can teach a variety of styles and techniques, and she routinely arranges music for the Viva Performing Arts Programme.

Erin enjoys working with students to find the confidence and freedom to express themselves as a creative individual, so that they might best enjoy their learning journey. She wants each student to leave feeling inspired to push beyond the confines of their current skill level so that they might develop and grow.

Most of all, Erin wants her students to develop a lifelong passion for learning for decades to come.



Jody Koerner
Piano

“My love affair with the Piano started over fifty years ago with my Grandmother’s old Pianola, where I would pedal away and pretend it was me playing! I learned music at school and then revisited my ‘hobby’ with Pathways many years later as a student.

Fast forward to now, where I still love and play Piano every day. It gives me immense joy to share my knowledge teaching others to play.

My style is completely flexible - and I make sure that every lesson is completely tailored to the student with me at the time - so that we can build knowledge and skill simultaneously in an easy, relaxed environment.”



Karl Guransky
Guitar, Bass

Karl can’t remember a time when he didn’t hold a guitar - and fondly remembers singing along and listening to ‘70s and ‘90s rock music with his Dad.

Karl began learning his instrument in his early school years and picked up the bass, vocals, and piano along the way to make for a well-rounded, theoretically astute musician.

His first band, ‘Y-Knott’ was established when Karl was 16, and since then the bug of playing with other musicians hasn’t left him, with subsequent bands, ‘RedHeart’, ‘Quaint Attraction’, and more benefitting from his expertise.

Karl began his teaching career at SA Performing Arts before branching out to work with a variety of educational institutions. Karl is an accomplished teacher with a passion for writing his own music and collecting instruments.



Kristy Hilton
Vocal Coach

Kristy is a highly accomplished vocal coach and performer with more than a decade of teaching experience.

She mentors students of all ages; from beginners to industry professionals and specialises in all styles of music including Pop, Contemporary, Musical Theatre, and Rock.

Her lessons have a strong emphasis on pitch recognition, vocal control, and voice maintenance- with her biggest strength as a teacher lying in her ability to quickly diagnose and correct vocal faults.

Kristy prides herself in tailoring her lessons to suit the needs of each student and offers dynamic, creative classes that are fun and engaging- yet packed with solid vocal technique.

Her previous students can be found singing in Adelaide’s cover bands, Tamworth Music Festival, The Voice, or even as recording artists.



Luke Bent
Drums, Percussion, Piano

Luke is a very experienced drummer, with over 14 years behind the kit; playing in many bands of different ilks, featuring on several recordings and hundreds of performances.

Luke has been sharing his passion for percussion with students for several years. He has extensive band work, experience as well as involvement in composing and arranging for drum corps and percussion ensembles. All of this translates to the fact that he is uniquely placed to get absolutely everything he can from each student.

Luke is a hard-working teacher and spends hours outside of lesson time transcribing charts, writing notes, and arranging backing tracks for his students to practice on.

His goal is to give each student a clear understanding of what to focus their time on and has a methodical approach to learning the instrument.



Alieysa Nicholls
Vocals, Piano and Guitar

Alieysa teaches Vocals, Guitar, and Piano.

She began singing before she could talk and moved to Adelaide from the Country to study and complete a Bachelor of Music and Creative Technologies from the University of Adelaide in 2019 and an Associate Diploma in Musical Theatre from the Australian Music Examinations Board in 2020.

Alieysa performs all around the City, Hills, and Wine regions of South Australia and writes and performs original music.

She loves all genres, including idols such as Joni Mitchell, Gregory Porter, Etta James, and Fletcher.

Alieysa believes that music is such a powerful tool for motivation, self-discovery, and expression that she simply has to pass that on to her students- it’s what gets her up and motivated every day.



Amelia Shinks
Vocals, Piano

“I fell in love with music at the age of eight.

My music teachers have, in the past been my greatest motivators and pushed me to excel; not only in my vocal abilities but also in songwriting. My teachers have been responsible for allowing me to pursue music as my career - and in a world of such swirling chaos; music centres me. It’s a gift that keeps giving.

I have performed my original songs in WOMAdeelaide, and I am thrilled to have joined the team where I can share my experiences as a vocal and piano teacher.

My aim now is to give that passion that was so instilled in me, back to the Pathways community of students - and I can think of no greater calling.”



Debra Black
Studio Manager

Debra joined the Pathways team at the beginning of 2022.

Having a background in education and administration, Deb has quickly become the glue that holds the studio together.

With a focus on quality and friendliness, Deb is the bridge between student and teacher - to make sure that our students’ needs are met.

Deb has a wealth of experience working in education institutions across Australia, and she brings her bubbly personality and keen eye for detail to our school.



Samantha Black
Finance & Enrolments

Samantha first joined Pathways over nine years ago as a student of Dan. She was also the very first recipient of the Pathways Scholarship for Excellence in 2017.

Although music runs through Sam’s veins, she is currently studying Engineering at Adelaide University.

Sam’s amazing piano skills notwithstanding; She processes our enrolments and is responsible for billing, web development and content.

Sam is also an excellent artist, poet and composer and working within our school gives her artistic side its vital outlet.

LEARN WITH US

Our Lessons

All our lessons are available in an individual one-to-one format, or in small groups of two or three people (except Drums, Saxophone, Clarinet, and Composition).

In a group environment, we will try to pair you with someone of a similar age and ability. With individual lessons, we try to learn about your musical tastes and styles to pair you with the most appropriate teacher for your needs.

Piano Courses

(Little Keys, Junior Keys and Tailored)

Pathways opened as a piano school in 2016. Since then, we've added other instruments - but our passion, expertise, and belief that the Piano is fundamental to all music education is unwavering. Our piano courses are split into three age groups:

3yo - 6yo: Little Keys

This course is specifically designed for little ones starting on their musical journey.

Featuring lots of singing, rhythm exercises, and learning to read music at the earliest ages, graduates of this course will be able to use both hands to play songs and sing along at the same time.

6yo - 12yo: Junior Keys

This course increases the level of difficulty and complexity of repertoire; venturing into classical style, chords, and pop music as well as taking students up to the level where they might start to look at their grades.

Students develop a keen ear, sense of rhythm, and sight reading abilities whilst at all times having a huge focus on fun and enjoying the instrument.

12yo+ and Adults: Tailored Approach

At this age, it's important to develop a completely tailored syllabus. We don't try to force people to learn a certain way - instead, our teachers are there to open a dialogue about what you would like to learn and how.

Each student receives a completely different education based on their goals, dreams, and aspirations - and this is what Pathways does best.

Guitar (Bass & Ukulele) Lessons

(A completely tailored approach)

Pathways again operate a tailored approach for all Guitar, Bass, and Ukulele lessons with the ability for students to play acoustic classical, steel, and electric guitars.

The focus for our teachers is to guide and motivate: not just pass the information on but really allow the student to know why the instrument works the way it does.

Some students enjoy a planned, structured curriculum but others want to learn a new song each week.

Some want to learn finger-picking style or flamenco, while others want power chords and Metallica.

Whatever you're into, we have a teacher for you. Our teachers are all gigging musicians first and foremost - which means you have access to a wealth of real-world experience in the instrument.

Vocal Coaching & Singing Lessons

(Tailored to the biology of each student)

Vocal Coaching is incredibly important for those that love to sing because there are so many aspects to singing that need to be taught.

Understanding what is happening when we vocalize is just as important as the pitches we're singing - and our vocal students work with us to improve their pitch, tone, range, and song delivery.

Many of our vocal students also join us for choral practice, musical theatre, or the Pathways Concerts - and in doing work on performance practice and confidence building.

Because the voice is a biological aspect of the human body, safety is at the forefront of everything we do, and all our vocal teachers work on vocal health first and foremost. Students are taught why and how to warm up - taught how to safely stretch their range - and for students interested in extreme techniques, we can make sure that this is done in a safe manner.

Sax, Clarinet, Theory & Others

Pathways is lucky to have very talented multi-instrumentalists who can mix and match their offerings to suit students.

Want to sing and play the piano? Or perhaps strum the guitar and sing? We've got that covered.

We also offer Saxophone, Clarinet, Music Theory, and Composition classes to students wanting to specialise in these areas with our one-to-one lesson program (not available in group classes) and as always the approach teachers use is to facilitate a personal relationship whereby we can teach you what you want to learn in a safe and encouraging environment.

Drums and Percussion

The first recorded drums date back to 5,500 BC - and artifacts made from Alligator skins have been discovered in China!

Today, the modern drum kit is a carefully designed, complex piece of equipment requiring not only excellent skills to play, but intricate knowledge of rhythm, notation and awareness of other instruments around you.

Our drum lessons feature a completely tailored approach whereby teachers craft lessons around what students want to learn; after all, playing along to your favourite song is almost certain to inspire!

We try to use drum students to support our other instrumentalists too - and routinely group guitar, drum, piano and vocal students together to practice in a band environment so that they can fully experience the joy of playing in a group environment.





Performing Arts & Dance School

Late one summer evening in 2021, a team of teachers were sat around a large pizza, musing about what we could do differently for 2022. We decided to help change lives differently: A Performing Arts Programme for the Southern Suburbs.

This programme had to do things differently - bridging the gap between amateur and professional performers - Viva Performing Arts - takes everything we've learned and developed as a music school and gives our cast members a platform and an opportunity to perform as a professional company.

We have since been working on a brand new theatrical show, which will feature in the Adelaide Fringe 2023.

Our 2023 show will be, 'A Night on Broadway' and features performances from a variety of shows from Broadway Musicals over the last eighty years!

The VIVA Performing Arts Programme consists of small rehearsal groups of between five and twenty people held at various times throughout the week - usually for 75 minutes each - which each focus on an own-choice element of:

Drama & Performance
Dance and Choreography
Voice and Choir

We want to build performers that are a true triple threat - and crucially, true to the Pathways mantra, these classes are for everyone.

Each member then has various opportunities to audition for roles in our larger performances.

With a focus on the professional aspects of Dance and Theatre, VPA is something very unique.

Bottom Left : Ayla Diano performing, "School Song"

Below : Liezel Jonker performing, "Castle on a Cloud"

Right (Large) Sebastian Mendoza Giannotti performing, "Do You Hear the People Sing?"





What is your lesson structure?

Our lesson structure follows the South Australian school calendar. The year is split up into four terms: usually 11, 10, 10, and 9 weeks. There are therefore forty teaching weeks in any given year. If you don't know about school terms, your teacher can guide you and let you know when we take our breaks.

Please bear in mind that holiday lessons are available.

When invoicing, we invoice 4 x 10 weeks - so it's always the same rate each term - with Term 4 and Term 1 cancelling each other out. In the event you join us for the first time in Term 1 however, you will be billed for the extra teaching week.

How do I pay for Lessons? Are there payment plans?

We have several methods to pay.

In all cases, you will be sent an invoice for the term ahead. You can then choose one of the following :

1. Pay via EFT transfer (either lump sum or regular payments)
2. Pay by Credit or Debit Card in our studio
3. Ask for an automated Direct Debit Payment Plan (six equal installments throughout the term with no interest charged)

What happens if I miss a lesson?

In the case of a missed lesson, we don't offer any credits or refunds against future or previous invoices.

In the event of a last-minute cancellation, that lesson is lost.

In the event you know in advance, please contact us on 0488 26 19 26 so that we can put you on our 'cancellations list'. This list is for when another student pulls out of a lesson due to illness or absence, and we can offer that time slot to someone else.

In the event of a known-in-advance absence, we ask that you discuss directly with your teacher at your next lesson whether they can make this/these lessons up. Sometimes this is possible, but it is not a guarantee and Pathways does not promise to make up any missed lessons.

I'm sick. Should I come anyway?

As with all medical advice, if you are suffering from any cold and/or flu symptoms, please do not come to your lesson.

We can arrange a zoom lesson for you so that you can catch up with your teacher from the comfort of your own home.

Please visit pathwaysmusic.com.au/covid-19 for more information.

You will need to book this at least 24 hours in advance.

Can I contact my teacher directly?

Yes! Their email address is their first name, followed by '@pathwaysmusic.com.au' and when you meet them for a lesson, simply confirm this information with them.

We don't give out teacher contact numbers since we need to be kept in the loop with all communications to ensure consistency and quality - and they need to be able to focus on quality teaching.

What happens if my teacher is unwell or away?

They will reach out to be able to make up the lesson at some other time. Usually, this is in the school holidays.

While teachers have to work around your schedule in this instance, please try to be as flexible as possible.

I'm going to travel. Can I reserve my spot?

If you want to reserve your timeslot with us, we do have the option of paying a 50% reservation fee for the lessons that you won't be able to attend due to protracted absences. This is only available for holidays of three weeks or more.

What about public holidays?

We do not teach on public holidays. These lessons are not billed for; nor are they made up. If your lesson is on a Monday or a Friday, this applies to you.

We are closed for the Christmas and New Year period since schools are also closed.

[Primary School Lessons] Do you charge for Pupil Free days? What about school trips/excursions?

We check with the school in advance about pupil-free days.

We can't always know about excursions in advance but we can usually make these lessons up.

We do this by either adding an additional day of teaching at some point through the term or extending lesson lengths slightly to make up for the untaught lesson.

Can I change teachers?

One of the benefits of having multiple teachers is that they all offer something different: whether that's a change of instrument or different styles and techniques - each is an expert in her/his field.

If you would like to change teachers then please contact us and we can arrange for this to happen. Most importantly, all teachers benefit from this arrangement - so don't feel guilty - let us do the work for you.

How do I cancel my lessons?

All enrolments are ongoing until cancelled. If you wish to cancel your lessons, you need to notify us by week 5 of the current term you are enrolled in, so that the cancellation is effective at the beginning of the next term. Our calendar is very busy and as such, we invest a lot of administration time post week 5 to make sure that change of time requests and new lessons are arranged in time for the start of the next term. Failure to give proper notice will result in cancellation fees, as detailed in our enrolment forms.

Giving verbal notice to your teacher does not constitute giving proper notice - all notice must be written and sent to dan@pathwaysmusic.com.au or text on 0488 26 19 26. We will acknowledge all requests.

Please send a second communication in the event you do not receive a response.

FEES & PLANS

At Pathways, we want music to be accessible to everyone, which is why there are two ways to pay for your education.

①

Option One, our 'Pay by Invoice' model means that we issue an invoice for a new term at the beginning of that term (or usually toward the end of the previous one) and you pay for your termly lessons in one go. You can also make regular EFT payments if you'd like to spread payments out.

②

Option Two, our 'Payment Plan' model means students simply have their termly invoice divided into six equal fortnightly Direct Debit installments per school term - which continues until you let us know you no longer want lessons with us.

FEES	PRICE PER LESSON	TERMLY INVOICE \$20 EARLY BIRD DISCOUNT AVAILABLE	DIRECT DEBIT PLAN
PRIVATE LESSONS (30 Minute, One to One)	\$35.45 (plus GST) →	\$354.55 (plus GST) Per Term	\$59.09 (plus GST) Per Fortnight
PRIVATE LESSONS (60 Minute, One to One)	\$70.91 (plus GST) →	\$709.09 (plus GST) Per Term	\$118.18 (plus GST) Per Fortnight
GROUP LESSONS (30 Minutes) [Group of just two people]	\$25.45 (plus GST) →	\$254.55 (plus GST) Per Term	\$42.42 (plus GST) Per Fortnight
LESSONS AT PRIMARY SCHOOL (30 Minute, One to One)	\$33.00 (plus GST) →	\$330.00 (plus GST) Per Term	\$55.00 (plus GST) Per Fortnight
PERFORMING ARTS (75 Minute Classes in Dance OR Voice/Choir OR Acting/Drama)	\$18.18 (plus GST) →	\$181.82 (plus GST) Per Term	\$30.30 (plus GST)

For Performing Arts Classes, termly invoices are PER specialism: Multiple specialism selections will attract multiple invoices.

Available Specialisms: Dance (with subdivisions), Voice and Choir, Acting and Drama

All prices exclude GST which is chargeable at the normal rate.

There are usually ten lessons in each term, with the exception of Term 1 (Eleven weeks) and Term 4 (Nine Weeks).

If you are enrolled at the point of billing for Term 4, we always bill for ten lessons in both these terms, to keep billing equal for both Term 4 and Term 1.

**Weekly payment options are not available, but 'Weekly' is included in the table to give an indicative cost per lesson, including GST.

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